

Jesus! What A Friend For Sinners
Score

JESUS! WHAT A FRIEND FOR SINNERS

Slowly

Rit.

RHYTHM

Bb/C *F* *Bb/F Bb/E* *Bb/C* *C7*

PERCUSSION

Cym. *mf*

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2 (ALTO SAX)

COMBONE 1 & 2 (ENOR SAX) (ARITONE/T.C.)

TROMBONE 3 & TUBA

HARP

F SCALE

VIOLIN

VIOLA (3RD CLARINET)

CELLO (BASS CLARINET) (BASSOON)

BASS

ORGAN (OPT.)

mf *p.*

5 MODERATO

RHYTHM

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

Handwritten musical score for 18 instruments. The score is organized into four measures. The first measure includes a circled '5' and the tempo marking 'MODERATO'. The instruments are listed on the left: RHYTHM, PERCUSSION, FLUTE 1 & 2, OBOE, CLARINET 1 & 2, TRUMPET 1, TRUMPET 2 & 3, HORN 1 & 2 (ALTO SAX), TROMBONE 1 & 2 (TENOR SAX) (BARITONE/T.C.), TROMBONE 3 & TUBA, HARP, VIOLIN, VIOLA (3RD CLARINET), CELLO (BASS CLARINET) (BASSOON), BASS, and ORGAN. The RHYTHM part shows chords: F, Gm/F, FΔ, and Gm/F. The PERCUSSION part has a 'TRI.' marking. The TRUMPET 1 and 2 & 3 parts have long horizontal lines. The HORN 1 & 2, TROMBONE 1 & 2, and TROMBONE 3 & TUBA parts have notes. The HARP, VIOLIN, VIOLA, CELLO, BASS, and ORGAN parts have notes. The BASS part has a 'Pizz.' marking.

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	F	F	Gm/F	Gm/F
RHYTHM				
PERCUSSION	/	/	/	/
FLUTE 1 & 2	♪	♪	♪	♪
OBOE	/	/	/	/
CLARINET 1 & 2	♪	♪	♪	♪
TRUMPET 1	/	/	/	/
TRUMPET 2 & 3	/	/	/	/
HORN 1 & 2 (ALTO SAX)	/	/	/	/
TROMBONE 1 & 2 (TENOR SAX) BARITONE/T.C.)	/	/	/	/
TROMBONE 3 & TUBA	/	/	/	/
HARP	+	+	+	+
VIOLIN	♪	♪	♪	♪
VIOLA (3RD CLARINET)	♪	♪	♪	♪
CELLO (BASS CLARINET) (BASSOON)	♪	♪	♪	♪
BASS	♪	♪	♪	♪
ORGAN	♪	♪	♪	♪

	FΔ	FΔ	E \flat /F	B \flat /F
RHYTHM				
PERCUSSION				
FLUTE 1 & 2				
OBOE				
CLARINET 1 & 2				
TRUMPET 1				
TRUMPET 2 & 3				
HORN 1 & 2 (ALTO SAX)				
BARitone 1 & 2 (TENOR SAX) (BARITONE/T.C.)				
TROMBONE 3 & TUBA				
HARP				
VIOLIN				
VIOLA (3RD CLARINET)				
CELLO (BASS CLARINET) (BASSOON)				
BASS				
ORGAN				

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-5-

	MEASURE 1	MEASURE 2	MEASURE 3	MEASURE 4
RHYTHM	F	F	Gm/F	Gm/F
PERCUSSION	/	/	/	/
FLUTE 1 & 2				
OBOE				
CLARINET 1 & 2				
TRUMPET 1	/	/	/	/
TRUMPET 2 & 3	/	/	/	/
HORN 1 & 2 (ALTO SAX)				
TROMBONE 1 & 2 (TENOR SAX) (BARITONE/T.C.)	/	/	/	/
TROMBONE 3 & TUBA	/	/	/	/
HARP				
VIOLIN				
VIOLA (3RD CLARINET)				
CELLO (BASS CLARINET) (BASSOON)				
BASS				
ORGAN				

Musical score for various instruments and RHYTHM. The score is divided into four measures.

RHYTHM

Measure 1: FΔ

Measure 2: FΔ

Measure 3: Gm/F E^o/F

Measure 4: F Gm?

PERCUSSION

Measure 4: LIGHT FILM

FLUTE 1 & 2

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

OBOE

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

SARINET 1 & 2

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

TRUMPET 1

Measure 4: VIOLIN CUE

TRUMPET 2 & 3

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

HORN 1 & 2 (ALTO SAX)

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

COMBONE 1 & 2 (HORN SAX) (TRITONE/T.C.)

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

TROMBONE 3 & TUBA

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

HARP

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

VIOLIN

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

VIOLA (3RD CLARINET)

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

CELLO (BASS CLARINET) (BASSOON)

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

BASS

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

ORGAN

Measure 1: *[Handwritten notes]*

Measure 2: *[Handwritten notes]*

Measure 3: *[Handwritten notes]*

Measure 4: *[Handwritten notes]*

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	Am7	D7(-9)	Gm7	C9
RHYTHM				
PERCUSSION	Bass Tm <i>mf</i>			
FLUTE 1 & 2				
OBOE				
CLARINET 1 & 2				
TRUMPET 1				
TRUMPET 2 & 3				
HORN 1 & 2 (ALTO SAX)				
TROMBONE 1 & 2 (TENOR SAX) (BARITONE/T.C.)				
TROMBONE 3 & TUBA	<i>mf</i>			
HARP				
VIOLIN				
VIOLA (3RD CLARINET)				
CELLO (BASS CLARINET) (BASSOON)				
BASS				
ORGAN				

RHYTHM

FΔ

FΔ

Gm7

Am7

Am7

Gm7

FΔ

EbΔ

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

This block contains the handwritten musical notation for 18 instruments across four measures. The instruments listed on the left are: RHYTHM, PERCUSSION, FLUTE 1 & 2, OBOE, CLARINET 1 & 2, TRUMPET 1, TRUMPET 2 & 3, HORN 1 & 2 (ALTO SAX), TROMBONE 1 & 2 (TENOR SAX) (BARITONE/T.C.), TROMBONE 3 & TUBA, HARP, VIOLIN, VIOLA (3RD CLARINET), CELLO (BASS CLARINET) (BASSOON), BASS, and ORGAN. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. The RHYTHM section at the top specifies chords for each measure: FΔ, FΔ Gm7 Am7, Am7 Gm7 FΔ, and EbΔ. The PERCUSSION, FLUTE 1 & 2, OBOE, CLARINET 1 & 2, and HARP parts are mostly marked with diagonal slashes, indicating sustained or specific rhythmic patterns. The TRUMPET, HORN, TROMBONE, VIOLIN, VIOLA, CELLO, BASS, and ORGAN parts contain more detailed musical notation, including notes, rests, and dynamic markings.

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UPPER REGISTER

-9-

RHYTHM

C⁹_{SUS} C⁹

F/c

C₁

F/c

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

cello cue ~~EDIT~~

RHYTHM

C Am7 D-9 Gm7

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2 (ALTO SAX)

TROMBONE 1 & 2 (TENOR SAX) (BARITONE/T.C.)

TROMBONE 3 & TUBA

HARP

VIOLIN

VIOLA (3RD CLARINET)

CELLO (BASS CLARINET) (BASSOON)

BASS

ORGAN

(42)

-11-

RHYTHM

C7 D♭ E♭/D♭ D♭ E♭/D♭ D♭

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

Flu

EDIT

mf - cresc.

mf - cresc.

cresc.

ARCO

RHYTHM

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

Handwritten musical notation for measures 11, 12, 13, and 14. The notation includes various notes, rests, and dynamic markings across the staves.

PRITI

52

GRAND -13-

RHYTHM

A \flat B \flat /A \flat A \flat

F/G

F/G G

C G/B

PERCUSSION

TYMP. G, C, D

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

BRN EDIT

rescale

RHYTHM

C/Bb F/A Fm/Ab Dm7/G G7 C/E F

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

1.

2.

-15-

RHYTHM

Am/F#

Fm/Ab G7

C F/G

C >

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

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-16-

RHYTHM

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2 (ALTO SAX)

TROMBONE 1 & 2 (TENOR SAX) (BARITONE/T.C.)

TROMBONE 3 & TUBA

HARP

VIOLIN

VIOLA (3RD CLARINET)

CELLO (BASS CLARINET) (BASSOON)

BASS

ORGAN

Handwritten musical notation and performance instructions for a 16-measure section. The score includes staves for Rhythm, Percussion, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2 (Alto Sax), Trombone 1 & 2 (Tenor Sax/Baritone/T.C.), Trombone 3 & Tuba, Harp, Violin, Viola (3rd Clarinet), Cello (Bass Clarinet/Bassoon), Bass, and Organ. Key markings include *mp*, *mf*, *f*, *cresc.*, *8va*, and *EXIT*.

RHYTHM

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

Handwritten musical score for page 17, titled "BUILDING". The score is for a large ensemble, including Rhythm, Percussion, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2 (Alto Sax), Trombone 1 & 2 (Tenor Sax/Baritone/T.C.), Trombone 3 & Tuba, Harp, Violin, Viola (3rd Clarinet), Cello (Bass Clarinet/Bassoon), Bass, and Organ. The score is written on 18 staves. The Rhythm and Percussion parts are marked with "f" and "mf". The Trumpet 1 part has a "CUE 2+3" marking. The Trombone 3 & Tuba part has "SVA" markings. The Organ part has a "CRESC." marking. The score is divided into four measures by vertical bar lines. The first measure contains a "CUE 2+3" marking. The second measure contains a "CUE 2+3" marking. The third measure contains a "CUE 2+3" marking. The fourth measure contains a "CUE 2+3" marking. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

(64) CONTINUOUS BUILD

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RHYTHM

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(ENOR SAX)
BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

RHYTHM

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

Handwritten musical notation and performance instructions across 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions include "B.S.S.", "8va", "cresc", and "dim".

Dm Em F G Am F (78)

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RHYTHM

PERCUSSION

LUTE 1 & 2

OBOE

ARPINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

COMBONE 1 & 2
(HORN SAX)
(TRITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(OR CLARINET)

CELLO
(OR CLARINET)
(ASSOON)

BASS

ORGAN

G F G

F G F

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RHYTHM

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

C/E

F C/E Fm/D

escale

RIT: (87) FASTEX

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RHYTHM

C/G

G SDS

DRUMS

TRUMPET 1 & 2

Loco

OBOE

FLUTE 1 & 2

TRUMPET 1

TRUMPET 2 & 3

TRUMPET 1 & 2
(OR SAX)

BARitone 1 & 2
(OR SAX)
BARitone (T.C.)

BARitone 3
TUBA

HARP

VIOLIN

VIOLA
(OR CLARINET)

CELLO
(OR CLARINET)
(ASSOON)

BASS

ORGAN

RHYTHM

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN

-24-

RHYTHM

PERCUSSION

FLUTE 1 & 2

OBOE

CLARINET 1 & 2

TRUMPET 1

TRUMPET 2 & 3

HORN 1 & 2
(ALTO SAX)

TROMBONE 1 & 2
(TENOR SAX)
(BARITONE/T.C.)

TROMBONE 3
& TUBA

HARP

VIOLIN

VIOLA
(3RD CLARINET)

CELLO
(BASS CLARINET)
(BASSOON)

BASS

ORGAN